Pop Culture in Medieval Islam

Instructions for Finals Week

Monday, May 9, 4-6:30 PM

Come to the final dressed as your character

**Extra credit opportunities:**

Create one of the foods on your party menu

**Final exam: manual for throwing a successful party in the medieval Islamic world**

**Presentation (25 points), manual (collective report 30 points, individual reports 45 points)**

All of your information should be updated/more accurate/corrected as appropriate. In-text citations and Bibliography required. Use the Boutique Hotel Manual as a model. Be creative, while staying accurate!

Collective components (35 points):

All visual components must be on 11.5x17 paper

1. City map: Your city map must be accurate for the time period. Identify main walls and gates, main markets and thoroughfares, palaces).
2. Neighborhood map: mark out the neighborhood for your party, using historical sources to decide where a neighborhood would begin and end. Identify at least three other specific structures in your neighborhood (consider religious sites, learning institutions, markets, cooking facilities, gathering spaces, baths, gardens, etc).
3. site floor plan(s)
4. diagram of social clusters and information flow/capital exchange/functions of each character in relation to others and their access to the space
5. complete menu (including stimulants or intoxicants) with historical evidence for their presence and use
6. list of at least 4 additional characters on site with historical evidence for their access to the site, with an explanation of why these characters were chosen and how you determined their social relations to each other.
7. Complete report collecting all of your information, with citations and bibliography.

Individual components (40 points):

Your work should be substantially different from your partner’s. This is the written, analytical version of your social capital diagram.

1. Explain the social capital of your character in relation to your partner’s as well as to the four other characters on site, describing what is exchanged and how. All historical references must be cited, and incorporate the voice of a historical actor from a primary source.
2. Briefly describe the time period and how your party fits into the urban structure. All information should be backed by citations and bibliography.