

characters: cook (decide if peddler, street cook, servant for elite, etc), singing girl, military slave, poet/musician/literati, entertainer/performer, poor, noble/elite
cities: Cairo, Istanbul, Isfahan (possibility of doing a city not on this list)

Assessment:

weekly homework/quizzes: 13 @ 10 points each (lowest quiz grade is dropped)

project step 1 (groundwork): 10 points

project steps 2-6: 40 points each

project step 7: presentation 25 points, manual 75 points

total: 430 points

For each project step you and your partner will write a report explaining your choices and citing all references (Chicago or MLA Style; tutorials are on Voices), and give a presentation in class in which you and your partner present the state of your research (10 minutes). Project steps that require visualizations should be on 11.5X17" paper and to scale. You will be assessed based on the thoroughness of your explanations, the strength of your evidence and clarity of your argument, as well as historical accuracy and proper application of theoretical frameworks. All information must be backed up with historical evidence for your site and time period, meaning citations to academic articles and books. Museum publications are acceptable, **but magazine, newspaper, tourism websites and sources, blogs, and internet publications are NOT.**

Project manual for throwing a successful party:

1. Initial background research for site possibilities. Find sources that provide floor plans, detailed city maps, time period and evidence that site was being used in this way during that period, citations of sources that prove that both your characters would have been present at the same party. If you wish to do a city other than the one you were assigned, come with maps, city plans, information. Submit a bibliography that covers all of this information.
2. Party site floor plan. Make sure to represent cooking facilities (including where they are in relation to the site if they are not on site), private quarters, courtyard, toilets, and locate it in your city plan. Report should provide a description of the built environment and meticulously back up each of your choices with historical data for the appropriate time period. This structure should be one that was in use in your city at the time and was accessible to both of your characters. Keep in mind the options of tents, boats, river banks, gardens, mosques, residences, city parties/festivals/parades, and coffeehouses. Identify how long your party lasts (depending on location and who is attending, it can last for days). Identify at least one item on the menu, backed up by historical evidence that this food was consumed and available to these people in that place and time.
3. General map of city and zone for party neighborhood. Your city map must be accurate for the time period. Identify main walls and gates, main markets and thoroughfares, palaces. Mark out the neighborhood for your party, using historical sources to decide where a neighborhood would begin and end. Identify at least three other specific structures in your neighborhood (consider religious sites, learning institutions, markets, cooking facilities, gathering spaces, baths, gardens, etc). Report should explain your rationale for this location as a party site and describe how the neighborhood and how neighboring structures and activities impact your site, what kind of economic and social exchanges, entertainment, and food culture are present in the area, and which communities (consider religion and social status) are making use of the zone. Use at least 3 sources, primary or secondary.
4. Biographical profile of your character. All facts must be backed up by matching facts in sources. Include description of birthplace, education, family background, social and physical mobility, formal relations to other families (partnerships, patronage, slavery), religion, disease (watch out for the plague!). Use at least 5 sources, including the primary source for first-person discourse. **(individually graded)**

5. Describe your character's social capital. Using Bourdieu, describe the social capital of your character and their place in the moral economy, covering the three forms of cultural capital theorized by Bourdieu. Make use of your research into social status and mobility, the formation of families and social groups, and moral and social aspects of exchange and economy. Use at least 3 sources, secondary or primary, in order to flesh out social status. **(individually graded)**

6. List of characters. Describe at least 4 other characters present at your site, historical evidence for their presence, and a diagram of who would interact/converse with each other in relation to their relative social capital. Use several sources to compile the most comprehensive list of who would be in that space.

7. Present a manual for how to study your party. Visual component must include: city map, neighborhood map, site floor plan, diagram of social clusters and information flow/capital exchange/functions of each character in relation to others and their access to the space. Report must include: a complete menu (including any intoxicants or stimulants) with historical evidence; description of social capital of both characters in relation to each other, incorporating voices of actual historical actors from primary sources; list of at least 4 additional characters with historical evidence for their access to the site, and an explanation of why these characters were chosen and how you determined their social relations to each other; brief description of time period and how your party fits into the urban structure.